
M O N I C A S H E E T S

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Education

- 2009 **Master of Fine Arts in Public Art and New Artistic Strategies** Bauhaus-Universität Weimar, Germany
1996 **Bachelor of Fine Arts in Photography**, Cleveland Institute of Art, Cleveland, OH

Selected Exhibitions

Solo and Two-person

- 2017 Reaching Forward, Reaching Backward: Tracing Histories, Banfill-Locke Center for the Arts, Fridley, MN
2015 Das Fundbuero -- 1000 Little Things, Paul Watkins Art Gallery, Winona State University, Winona, MN

Group

- 2014 Free City Flint, Installation at Chevy Commons, Flint, MI
2013 Fireworks and Smokebombs, Installation at the Völkerschlachtdenkmal, Leipzig, Germany
2010 Art Shanty Projects, Medicine Lake, Plymouth, MN
2009 MAUERFALL, Galerie im Malzhaus, Kunstverein Plauen-Vogtland, Plauen, Germany
2008 Künstler, erklärt euch solidarisch mit der Kunst, marke.6, Weimar, Germany
2008 The American Politics Sideshow, Weisman Art Museum, Minneapolis, MN
2007 Translating Politics, Northrup King Building Art Gallery, Minneapolis, MN
2007 Art to A-maze, Installation at the Minnesota Landscape Arboretum, Chaska, MN
2007, 2006 Art Shanty Projects, Medicine Lake, Plymouth, MN
2006 Gettin' Above Yer Raisin's, Minnetonka Center for the Arts, Wayzata, MN
2005 Visible Fringe, Site-specific Installation at Gaviidae Commons, Minneapolis, MN
2004 The Presidency, Exit Art, New York City, NY
2004 Upper Midwest Juried Sculpture Show, Center for the Arts, Minnetonka, MN
2003 The Mighty Midwest Biennial, New Visions Gallery, Marshfield, WI
2003 Divine Object, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
2002 Visions International Competition, Art Center Waco, Waco, TX
2002 Small Worlds, Expanding Universes, Stubnitz Gallery, Adrian College, Adrian, MI
2001 Fiberart International, Society for Contemporary Craft, Pittsburgh, PA
2000 Three Rivers Fine Art Exhibition, Various locations, Pittsburgh, PA

Grants, Honors and Awards

- 2017 Minnesota State Arts Board, Artist's Initiative Grant
2015-2017 Artist-in-Residence, Banfill-Locke Center for the Arts
2015 Minnesota State Arts Board, Artist's Initiative Grant
2011, 2013 Cultural Foundation of the Free State of Saxony
2013 Shortlist for the Emdash Award at Frieze Art Fair
2008, 2013 Bauhaus Universität-Weimar, Support for Female Students and Faculty
2010 Bauhaus Universität-Weimar, Graduate Scholarship from the Free State of Thuringia
2010 Shortlist for the Cartier Award at the Freize Art Fair
2009 Santo Foundation, Individual Artist Award
2009 Bauhaus Universität-Weimar, Thesis Scholarship
2007 MCAD/Jerome Foundation Fellowship for Emerging Artists
2005 FORECAST Public Art, Public Art Affairs Grant
2005 Minnesota State Arts Board, Artist's Initiative Grant

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Selected Bibliography

- Bartlick, Silke, „Künstlern blicken auf die Völkerschlacht“ Deutsch Welle Online. 16.October 2013. [View Here.](#)
- Bollwahn, Barbara, „Es sind erst 20 Jahre vergangen: US-Künstlerin über DDR Erinnerungen“ die taz, 29. September 2013. [View Here.](#)
- Ossyra, Tobias, „Die DDR wirkt spürbarer noch, visuell wie seelisch.“ Kreuzer. March 2013, 24-25.
- Hildebrandt, Ingrid, „Verspielte Fundstücke“ Leipziger Volkszeitung. 16. July 2012.
- Trendala Braun, „Geschichte günstig abzugeben.“ 3Viertel. November 2011.
- Petzl, Martin, „Amerikanerin mit Ost-Faible.“ Leipzig Volkszeitung. 5. September 2011, 24
- „Mauerbau hinterm großen Teich.“ Hallo Leipzig. 13. August 2011, 3
- Katrin Molnar, „Deutschland: Gemeinsam erhalten.“ Yourope. Arte. Baden-Baden. April 24, 2011. [View Here.](#)
- Mareike Gries, „Wächterläden.“ SWR2. Baden-Baden. August 24, 2010.
- Ralf Julke, „Das Fundbuero: Eröffnung für ein Erinnerungs-Kunstprojekt am 4. September in Lindenau.“ Leipzig Internet Zeitung. August 18, 2010. [View Here.](#)
- Franziska Schaaf, „Neue Ladenhüter: Wächterläden animieren Leipzigs totgesagte Hauptstraßen.“ Kreuzer. August 2010.
- „Wächterläden – leerstehende Ladengeschäfte im Dornröschenschlaf.“ Leipzig Fernsehen. Leipzig. July 29, 2010. [View Here.](#)
- Linda Dietze, „Straßen weiter beleben: Nach Wächterhäusern kommen nun Wächterläden.“ Leipziger Volkszeitung. July 26, 2010.
- Jana Zündel, „Verloren und wiederentdeckt.“ Thüringische Landeszeitung. July 15, 2009. WE2
- Stefen Wilke, „Projekt: Das Fundbüro.“ Regional Magazin. Salve TV. Weimar. April 23, 2009. [View Here.](#)
- Jana Zündel, „Die Vergangenheit kritisch zu überdenken.“ Thüringische Landeszeitung. Apr. 21, 2009. WE1
- Heiner Koch, Interview über Das Fundbuero. Radio Lotte. Weimar. March 27, 2009.
- Michael Helbing, „Die Stimme des Volkes.“ Thüringer Allgemeine. March 25, 2009. WE3
- Mary Abbe, „More than meets the eye,” Star Tribune, November 9, 2007, F10
- Peg Meier, „Artist makes impression with temporary tattoos,” Star Tribune, Dec. 12, 2005, E1 & E3
- Anna Pratt, „Tattoos for You,” Downtown Journal, October 31, 2005, 1, 24-25
- Graham Shearing, „Fiberart International 17th Biennial Exhibition,” American Craft, Vol. 61, No. 6, December 2001/January 2002, 54-57
- Mary Thomas, „Fiber twists into expression,” *Pittsburgh Post-Gazette*, October 13, 2001, C-6
- Kurt Shaw, „International Fiber,” *Pittsburgh Tribune Review*, September 7, 2001, 14

Invited Talks

- 2010 The Role of the Object in *Das Fundbuero*
Symposium: „Travel in a faraway land? The GDR as a Part of Germany History in Educational Practice”, organized by the Education Department of the Humanistic Union in cooperation with the Federal Foundation for Coming to Terms with the SED Dictatorship

Mediation Training

- 2017 *Circle Training with Kay Pranis*, at Community Mediation & Restorative Services, New Hope, MN
- 2017 *Civil Mediation Training*, at Community Mediation & Restorative Services, New Hope, MN
- 2008 *Cross Cultural Competence and Constructive Conflict Resolution*, Weimar, Germany