
M O N I C A S H E E T S

3433 N 14th St · Saint Louis, MO · 63107 · 612.205.7363
monica@monicasheets.com · www.monicasheets.com

Selected Exhibitions

Solo and Two-person

- 2022 Das Fundbuero -- Civics Lessons, Minneapolis Institute of Art, Minneapolis, MN
2017 Reaching Forward, Reaching Backward: Tracing Histories, Banfill-Locke Center for the Arts, Fridley, MN
2015 Das Fundbuero -- 1000 Little Things, Paul Watkins Art Gallery, Winona State University, Winona, MN

In Public Space

- 2017 Here and There, neon installation on the roof of The Soap Factory, Minneapolis, MN
2014 Free City Flint, installation at Chevy Commons, Flint, MI
2013 Fireworks and Smokebombs, installation at the Völkerschlachtdenkmal, Leipzig, Germany
2010 Art Shanty Projects, performance on Medicine Lake, Plymouth, MN
2008 The UNConvention, performance in Peavy Plaza, Minneapolis, MN
2007 Art to A-maze, installation at the Minnesota Landscape Arboretum, Chaska, MN
2007, 2006 Art Shanty Projects, installation on Medicine Lake, Plymouth, MN
2006 Red Hot Art Festival, installation in Stevens Square Park, Minneapolis, MN
2005 Visible Fringe, installation at Gaviidae Commons, Minneapolis, MN

Group

- 2024 Are We There Yet?, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
2022 1989: The Postcollapse in Art and Culture, Cerritos College Art Gallery, Norwalk, CA
2018 107th Fine Arts Exhibition, Minnesota State Fair, St. Paul, MN
2018 Land Body Industry, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
2009 MAUERFALL, Galerie im Malzhaus, Kunstverein Plauen-Vogtland, Plauen, Germany
2008 Künstler, erklärt euch solidarisch mit der Kunst, marke.6, Weimar, Germany
2008 The American Politics Sideshow, Weisman Art Museum, Minneapolis, MN
2006 Gettin' Above Yer Raisin's, Minnetonka Center for the Arts, Wayzata, MN
2004 The Presidency, Exit Art, New York City, NY
2003 Divine Object, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
2002 Small Worlds, Expanding Universes, Stubnitz Gallery, Adrian College, Adrian, MI
2002 Visions International Competition, Art Center Waco, Waco, TX
2001 Fiberart International, Society for Contemporary Craft, Pittsburgh, PA

Fellowships, Grants and Awards

- 2022 Minnesota State Arts Board, Creative Support for Individuals
2022 Metropolitan Regional Arts Council, Arts Impact for Individuals
2019-2020 A Blade of Grass Foundation Fellowship for Socially Engaged Art
2019 Puffin Foundation Ltd., Project Grant
2017, 2015 Minnesota State Arts Board, Artist's Initiative Grant
2013, 2011 Cultural Foundation of the Free State of Saxony, Socio-cultural Project Grant
2009 Santo Foundation, Individual Artist Award
2007 MCAD-Jerome Foundation Fellowship for Emerging Artists
2005 FORECAST Public Art, Public Art Affairs Grant
2005 Minnesota State Arts Board, Artist's Initiative Grant

M O N I C A S H E E T S

3433 N 14th St · Saint Louis, MO · 63107 · 612.205.7363
monica@monicasheets.com · www.monicasheets.com

Residencies

2023 18th Street Arts Center, Santa Monica, Calif.
2019-2020 Weisman Art Museum Target Studio for Creative Collaboration, Minneapolis, Minn.
2015-2017 Banfill-Locke Center for the Arts, Fridley, Minn.

Selected Bibliography

Shelia Regan, "The Feminist Strip Club". MPLSART.com. October 30, 2019. [View Here.](#)
Silke Bartlick, "Künstlern blicken auf die Völkerschlacht". Deutsche Welle Online. October 16, 2013. [View Here.](#)
Barbara Bollwahn, "Es sind erst 20 Jahre vergangen: US-Künstlerin über DDR Erinnerungen". die taz. September 29, 2013. [View Here.](#)
Tobias Ossyra, "Die DDR wirkt spürbarer noch, visuell wie seelisch". Kreuzer. March 2013, 24-25.
Ingrid Hildebrandt, "Verspielte Fundstücke". Leipziger Volkszeitung. July 16, 2012.
Trendala Braun, "Geschichte günstig abzugeben". 3Viertel. November 2011.
Mareike Gries, "Wächterläden". SWR2. Baden-Baden. August 24, 2010.
Ralf Julke, "Das Fundbuero: Eröffnung für ein Erinnerungs-Kunstprojekt am 4. September in Lindenau". Leipzig Internet Zeitung. August 18, 2010. [View Here.](#)
Jana Zündel, "Verloren und wiederentdeckt". Thüringische Landeszeitung. July 15, 2009. WE2.
Stefen Wilke, "Projekt: Das Fundbüro". Regional Magazin. Salve TV. Weimar. April 23, 2009. [View Here.](#)
Jana Zündel, "Die Vergangenheit kritisch zu überdenken". Thüringische Landeszeitung. Apr. 21, 2009. WE1.
Heiner Koch, Interview über *Das Fundbuero*. Radio Lotte. Weimar. March 27, 2009.
Michael Helbing, "Die Stimme des Volkes". Thüringer Allgemeine. March 25, 2009. WE3.
Mary Abbe, "More than meets the eye". Star Tribune. November 9, 2007, F10.
Peg Meier, "Artist makes impression with temporary tattoos". Star Tribune. Dec. 12, 2005, E1 & E3.
Anna Pratt, "Tattoos for You". Downtown Journal. October 31, 2005, 1, 24-25.
Graham Shearing, "Fiberart International 17th Biennial Exhibition". American Craft, Vol. 61, No. 6. December 2001/January 2002, 54-57.
Kurt Shaw, "International Fiber". Pittsburgh Tribune Review. September 7, 2001, 14.

Writing

2022 Review: "Anti-Social Art: Experimental Practices in Late East Germany". Art Margins. [View Here.](#)

Invited Talks

2010 The Role of the Object in *Das Fundbuero* at "Travel in a faraway land? The GDR as a Part of Germany History in Educational Practice", organized by the Education Department of the Humanistic Union in cooperation with the Federal Foundation for Coming to Terms with the SED Dictatorship

Education

2009 **Master of Fine Arts in Public Art and New Artistic Strategies** Bauhaus-Universität Weimar, Germany
1996 **Bachelor of Fine Arts in Photography**, Cleveland Institute of Art, Cleveland, OH

Mediation Training

2017 *Circle Training with Kay Pranis*, at Community Mediation & Restorative Services, New Hope, MN
2017 *Civil Mediation Training*, at Community Mediation & Restorative Services, New Hope, MN
2008 *Cross Cultural Competence and Constructive Conflict Resolution*, Weimar, Germany